Hip Bump

If as you go for the arm drag they pull back, fake the arm drag and go immediately to the hip bump.

Take the Back

If your opponent is squashing out flat on the mat, take their back. Go over the trapped side, reaching across to the opposite lat to take the back. You can push out the farknee as you climb if necessary. Set up a strong Marcelo Garcia grip as you take the back.

Reverse Armbar

If they attempt to stop your progress by reaching with their free hand, catch in the notch between your head and shoulder while hugging it just proximal to the elbow. Apply the reverse arm bar.

From closed guard arm drag cross body. Secure their forearm under your opposite arm pit, cup their

elbow.

Straight Armbar

If they stay relatively centered to you, put your foot in their hip and go for straight armbar. Use the increased leverage of the wrapped arm and cupped elbow.

"Assisted Press" Armbar

If your opponent stacks you, squeeze your knees together and do an "assisted leg press" to straighten your legs and finish the armbar.

Triangle

If as you go for the arm drag they pull back, pop your leg over their shoulder to set-up the triangle.

"Flower" Sweep

Using the arm trapping their arm, reach under the same side thigh. Use your opposite hand to reach over their back and grab their opposite lat. The leg on this side will describe an arc (small or large depending on the momentum you need). The opposite leg bumps against their side. Use this to peform a "flower" sweep.

Triangle

If you are unable to secure the arm beneath your armpit and they pull it out, immediately switch to triangle, popping your leg over shoulder of the arm being withdrawn.

Reverse "Flower" Sweep

Using the arm trapping their arm, secure their free arm. Turn 180° to the opposite side, slide your arm between your thigh and theirs, securing the far shin (on the same side as their secured arm). Use your thigh to "bump" and roll over the narrow dimension of your shin.